

## Writing Practices

### LIFELONG PRACTICES OF WRITERS BRAINSTORMING:

Brainstorm each of the practice statements and collaboratively decide what this looks like in your classrooms or for your students. If there are divergent ideas, consider a discussion to capture what you can agree to here for the sake of system-wide student equity. You are welcome to add to this list of practices if you feel strongly about practices that your students engage in, such as finding a unique voice or using evidence in their writing to support their thinking.

<b>Lifelong Practices of Writers</b>	<b>What This Looks Like In Our Classrooms</b>
• think, read, speak, and listen to strengthen writing	
• write often and widely in a variety of formats, using print and digital resources	
• write for multiple purposes, including for learning and for pleasure	
• experiment and play with language	
• analyze <i>mentor</i> texts to enhance writing	
• persevere through challenging writing tasks	
• strengthen writing by planning, revising, editing, rewriting, or trying a new approach	
• enrich personal language, background knowledge, and	

vocabulary through writing and communicating with other	
Insert additional?	