



Painting Analysis:

- Have students look at Joan Steiner's painting (girl walking dog)
- Take the painting away and ask students to write down what they remember from that first look.
- After they finish, tell the students that the painting is made up of everyday items that are hidden in the painting and have them look at the painting again for ten seconds
- Have students write down what they notice
- Tell the students that there are 98 items hidden in the picture, and that the students must find 49 of them. Give them unlimited access to the painting.
- Have students look at Joseph Griffith's painting, The Surrender
- Take the painting away and ask students to write down what they remember from that first look.
- Tell the students that there are multiple famous heroes and villains in the painting and have the students look at the painting for ten seconds and write down what they notice a second time.
- Tell students that they will then interpret the painting on their third look by answering the following questions: What does The Surrender say? What is Griffith's purpose behind the painting? What is the painter's claim? (remind students that a strong analysis of something often leads to making a claim)
- Have students share their answers with the class and ask them to tell you what they saw in the painting that led them to that analysis (see chart)